### BOOK TALK RUBRIC Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- |
|  | **Advanced (4)** | **Proficient (3)** | **Basic (2)** | Minimal (1) | Points/Letter/Percent |
| **Content** | **Shows a full understanding of the text.**  • Effectively uses variety of evidence – details, examples, opinion.  • Completely explains each book talk component – introduction, story element, oral passage, conclusion in an interesting manner.  • Effectively showed book cover.  • Stays on topic all (100%) of the time. | **Shows a good understanding of the text.**  • Uses a variety of evidence – details, examples, opinion.  • Explains each book talk component satisfactorily – introduction, story element, oral passage, conclusion.  • Showed book cover.  • Stays on topic most (90-99%) of the time. | **Shows a good understanding of parts of the text.**  • Uses some evidence – details, examples, opinion.  • Explains some book talk components satisfactorily.  • Rarely showed book cover.  • Stays on topic some (75-89%) of the time. | **Does not seem to understand the text.**  • Uses little to no evidence – details, examples, opinion.  • Little to no explanation of book talk components.  • Did not bring book or did not show book cover.  • Off-topic most of the time– hard to tell what the topic was. | 16 A+ 99  15 A 96  14 A- 92  13 B+ 90  12 B 87  11 B- 84  10 C+ 81  9 C 78  8 C- 75  7 C- 74  6 D+ 73  5 D+ 72  4 D 69  3 D- 66  2 F 62  1 F 56  0 F 0 |
| Delivery | **Student is completely prepared and obviously rehearsed.**  • Stands up straight in a confident and relaxed manner.  • Volume and rate vary to add emphasis and interest.  • Makes eye contact with everyone in the room.  • Pauses or disrupters (ah, uhm, you know) are minimal.  • Speaks clearly and distinctly 100% of the time.  • Reads with fluency and/or expression. | **Student seems prepared well and rehearsed some.**  • Stands up straight.  • Volume and rate are clear for the audience.  • Makes eye contact with most people in the room.  • Uses few pauses or disrupters (ah, uhm, you know).  • Speaks clearly and distinctly most (85-99%) of the time.  • Reads with some fluency and/or expression. | **Student is prepared but rehearsal was lacking.**  • Stands up straight most of the time.  • Volume is too low or too loud; rate is too fast or too slow.  • Makes some eye contact.  • Uses pauses and disrupters throughout delivery.  • Speaking is unclear at points; some mispronunciations.  • Reads with little fluency and/or expression. | **Student is not prepared nor rehearsed.**  • Slouches and uninterested.  • Volume and rate make message unclear.  • Little to no eye contact.  • Distracting pauses and disrupters throughout delivery.  • Pronunciation and speaking are very unclear.  • Reads with no fluency and/or expression, or did not read. |
| **Organization** | **Your message is definitely organized.**  • Clearly announces topic.  • Effectively previews sequence.  • Consistently uses transitions.  • Briefly and concisely summarizes message. | **Your message is organized.**  • Announces topic.  • Previews sequence.  • Uses some transitions.  • Summarizes message. | **Your message is mixed up.**  • May introduce topic.  • Some preview of sequence.  • Transitions missing.  • Summarizes too much or too little. | **Your message is disorganized and unclear.**  • Topic unclear.  • Disorganized sequence – listener has no idea of where you are going.  • No transitions.  • Message summary disorganized or missing. |  |
| **Length of Presentation** | **Just right –** betweentwo and three minutes long. | **Within allotted time –** about two to three minutes long. | **Stretching time limit –** between one and four minutes long. | **Disregarded time limit** – more than one minute above or below time limit. |  |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Hours \_\_\_\_\_\_\_\_ Fourth Quarter

Quarterly Book Talk Rubric

1. Choice of Book (10%) Total Points Earned: \_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Genre \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pages in book \_\_\_\_\_\_\_\_\_\_Lexile of book \_\_\_\_\_\_\_\_\_\_ Your Lexile \_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| Starting value: B (Your Lexile +/- 100 Lexiles and near 100 pages) | |
| Potential Deductions: | Book too short Book too easy |
| Potential Additions: | Book long Book challenging |

2. Reading Strategies (40%) Total Points Earned: \_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_

3. Book Talk (40%) Total Points Earned: \_\_\_\_\_\_ Grade: \_\_\_\_\_\_

4. Audience Behavior (10%) Total Points Earned: \_\_\_\_\_\_ Grade: \_\_\_\_\_\_

|  |  |
| --- | --- |
| Expected Behavior | Misbehaviors |
| sit up straight, facing forward | Students will be observed each day of presentations and an overall Audience Behavior grade will be determined for each student. |
| listen carefully and quietly |
| keep “comments” (both verbal and non-verbal) to themselves |
| clap politely after completion of each speech |